

Medford Historical Society circa 1966 Vewsletter

Mill Phone: 609-654-7767

www.MedfordHistory.org

Kirby's Mill, 275 Church Road, PO Box 362, Medford, New Jersey 08055 Cross Keys One-Room Schoolhouse, 55 Mill Street, Medford, New Jersey 08055

August 2022



Have unwanted items you want to sell? Spaces (approx. 10' x 10') are available for a donation of \$15.00 Registration is due no later than 9/10/2022 All items brought to Kirby's Mill on 9/17/2022 MUST be removed, if not sold. Setup is between 7-8 am. Tents permitted. Rain or Shine! Food will be available. Bring your own tables. Vehicles must be moved to parking area after unloading prior to 8 am and will not be permitted again until 1 pm

Sorry, we are not able to

store or transport large items.

For those unable to attend the Flea Market, but would like to donate sale items to benefit the Historical Society, please contact Rich Bucko 609-315-6266 to drop off items. Left over items my be discarded after the Flea Market. Donations help to fund future projects such as painting of Kirby's Mill.

For more information or to volunteer to help out that day,

Contact Libby Zimbleman 609-535-5603, Contactus@medfordhistory.org or Kelly Maguire 609-654-8483

Name		Amt. of spaces needed	
Address			
Phone	Email		
Will you be bringi	ng a tent?	Sale	
REGISTER ONLINE	AT MedfordHistory.org	pay online. PO Box 362, Medford, New Jersey 0805	

Medford Historical Society Officers 2021 - 2022 Fiscal Year

PRESIDENT Richard Bucko 609-315-6266 rlbucko@comcast.com

SECRETARY Carol Milich 609-654-4416 KIRBY'S VILLAGE John Hines 609-531-1825

APPLE FESTIVAL Kelly Maguire 609-654-8483

NEWSLETTER Kyle Mason 609-980-0845 maguirefamily1@verizon.net kylemason44@gmail.com

TRUSTEES

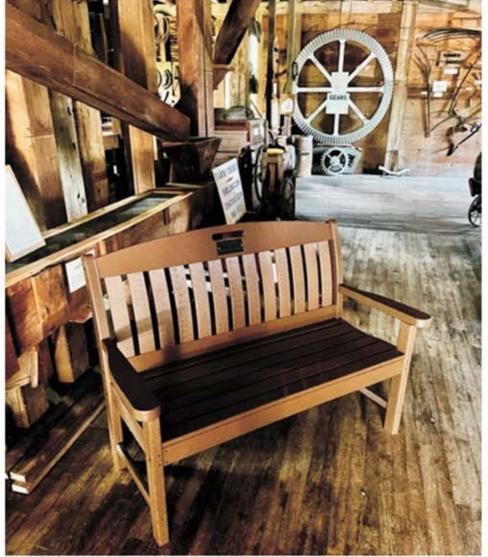
carmilich@gmail.com

EXPIRES 2024 Edmund Gager, Sam Still, John Hines, Douglas Donor, Jeanne Woodford

EXPIRES 2023: Kelly Maguire, Libby Zimbleman, Kyle Mason, Carol Douglas, Michael Gallagher EXPIRES 2022: Rick Young, Pat Alvino, Carol Milich, Richard Bucko, William Pflug

Donated Bench

by Rich Bucko



Historical Markers

by Rich Bucko

For the past 24 years Medford has enjoyed the blue historical markers that designate historic sights and events throughout the Township. This year the Medford Historical Society repaired the existing markers and replaced four that were missing. In addition, three makers were added at the Feed Mill, the Reed Property and 75 Branch St. The total is now 66 markers throughout our historic town.

Over the years our Historical Society has received gifts for many reasons. There have been donations of historic artifacts, gifts through wills, & cash contributions.

In June we received the donation of a memorial bench from the family of Guy Webster. Guy was a MHS member in the 1990s.

It was a meaningful way to recognize Father's Day.



The Historical Society was assisted by Tyler Omans who was completing an Eagle Scout Project. The photograph shows Tyler and MHS member Mike Panarella putting the final touches on repair of sign# 54 at Church and Eayrestown Roads.

One-Room Schoolhouse Conference Held in Golden, Colorado

by Patricia Alvino

- * What methods did teachers use to establish control and maintain proper discipline in a one-room school?
- * What was Educational Sloyd and where did it originate?

* How did Buffalo Bill offer an alternative way to view the "savages"?

If any of these questions intrigue you, you might have enjoyed attending this year's Country School Association of America Conference for one-room schoolhouse enthusiasts held at the Colorado School of Mines in Golden, Colorado. Attending the conference was Patricia Alvino, a member of the Medford Historical Society and schoolmarm at Medford's Cross Keys One-Room Schoolhouse.

Entitled "Westward Ho, Back to School We Go", the participants at the conference got the opportunity to hear Keynote speaker, Sally Queen, a textile expert who was in charge of Williamsburg's Costume Design Center as well as a designer of Felicity's clothing for American Girl Dolls. She challenged participants to tell the stories of the past while exploring ways to be a positive force for the future.

Another keynote speaker was Regina Lopez White-Skunk, a Ute Indian, who travels extensively through the country sharing Ute culture through song, dance and educational presentations.

Conference participants then chose from a variety of workshops.

One was entitled "Discipline in Early One-Room Schools: From Cruel to Creative". Using primary sources, the presenter listed over 50 methods commonly used in one-room schools to maintain discipline.

Another workshop examined "Educational Sloyd in Colorado Schools". Educational Sloyd, which originated in Sweden, is defined as a pedagogy system of craftsmanship primarily in woodworking. Concerned with values and work ethic, Colorado was the prime location of the movement in the 1890's.

Steve Friesen, author and Director of the Buffalo Bill Museum and Grave, spoke of the importance Buffalo Bill played in preserving the culture of native Americans especially the Lakota's by hiring them to perform in his Wild West shows. At a time when native American children were being sent away to government schools to unlearn their culture and language, Wild West Shows like that of Buffalo Bill offered an alternative way where native Americans could show off and preserve their culture, demonstrating that it was valid, and they were not "savages".

On day 3 of the conference, participants boarded busses to visit 6 restored one-room schoolhouses high in the Rocky Mountains. What an awesome way to conclude this year's School House adventure!

The conference was a valuable experience for anyone interested in the one-room schoolhouse. If you are interested in attending next year's conference, it will be held close to home in Lancaster, Pennsylvania on June 11-14, 2023.

The website for the Country School Association of America is www.countryschoolassociation.org

In The Museum by John Hines

The bog iron furnace exhibit -"IRON IN THE PINES" - is now ready for viewing. The two local 18th C. iron furnaces - Aetna & Taunton - produced much needed iron products starting from 1768, although Aetna only lasted a few years. Both furnaces also made decorative firebacks or stoves that greatly improved heating in the home.

Along with the history and operation background of the furnaces and ingredients needed, the display includes items found at the tow furnace sites. Thanks go to Claudia Teal for the furnace artwork and Kelly Maguire for producing exhibit labels and printed copy.

Membership Application for 2022 Donations/Sponsor Levels to Preserve History.

Of course if you have already paid, Thank You for your promptness. Lifetime Membership may also disregard this notice.

Name	Telephone	
	Email	
Address		
	Please make checks payable to the	

Please make checks payable to the Medford Historical Society, PO Box 362, Medford, NJ 08055

MEMBERSHIP

_____ Individual/Family Membership - \$20 per year Members receive a Quarterly Newsletter

SPONSOR/DONOR LEVELS

History Partner - \$100
Archival Partner - \$250
Patron - \$500
Benefactor - \$1000
Donation of your choice - \$_____

Donors are supporting the mission of the Medford Historical Society to research, record, preserve, maintain and promote the general history of Medford an Medford Historical Society holdings, making them available to the community, schools, and other organizations.

These donor levels will be acknowledged on our website Donor levels will have the option of donating anonymously

The Medford Historical Society is a non-profit corporation in the State of New Jersey and is registered as a charity SIC #5006-04935. Our Federal Tax Exempt Number is 22-1911164. We are exempt from Federal Income Tax under Section 501©) (3) of the Internal Revenue Code dated 12/7/71. Donors may deduct contributions to the Medford Historical Society as provided in Section 170 of the Code. Bequests, legacies, devises, transfers or gifts to the Medford Historical Society are deductible for Federal estate and gift tax purposes under Sections 2055, 2106, and 2522 of the Code.